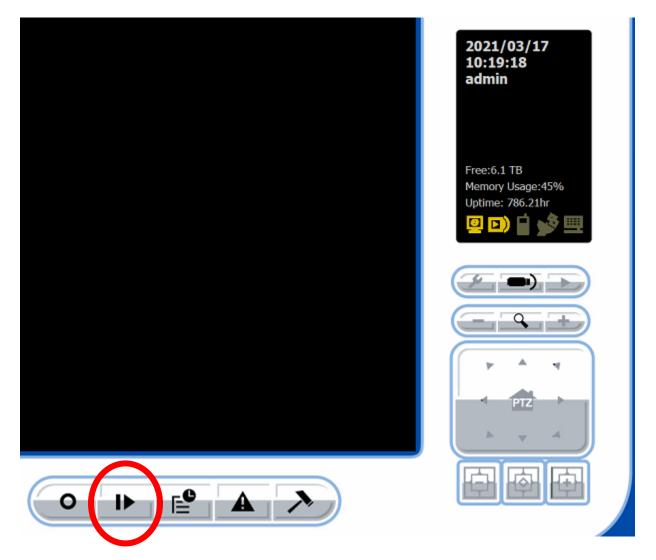


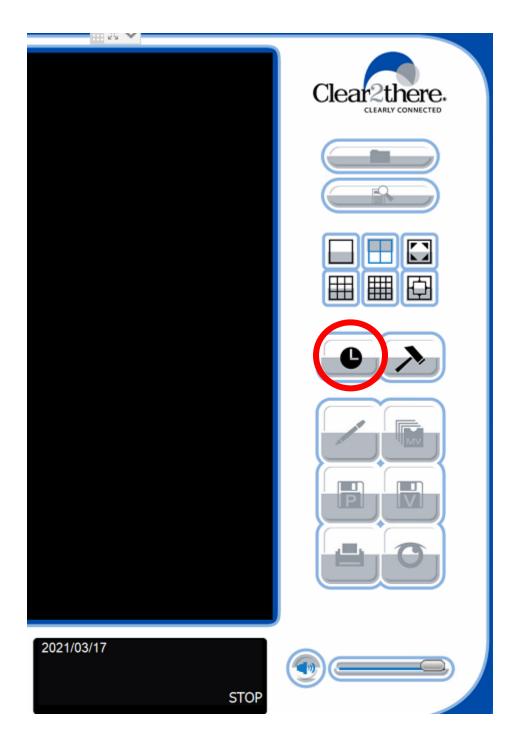
How to use the Playback Console:

1. In the Main Console click on the **playback** button. You may not have the main console. If you do not please skip to step 2 and disregard step 1.





2. Once you are inside the Playback Console (different screen) press the **clock** icon on the right.





3. When you get to the date, search, time dialog screen you must click on the **house** icon on the top right-hand side of the page.

🐵 DateTime Search Dialog [Local Mach	ine]	? ×
🚯 • 🤌 🗐 🛒 🔕 🔘	Event Color Display Settings	Video Preview
March 2021 ► 5 M T W T F 5 10 28 1 2 3 4 5 6 11 7 8 9 10 11 12 13 12 14 15 16 17 18 19 20 12 12 22 24 25 26 27 14 28 29 30 1 1 2 3 15 4 5 6 7 8 9 10	Color Event Type General Motion Edge Motion(Any Zone) Foreign Object Missing Object Focus Lost Camera Occlusion Signal Lost Edge motion (Individual zone)	
Y 0 of 128 Camera(s) Start Image: Comparison of the system of t		nd Time: 2021/03/17 + 10.30.43 +
	on Event — Video Overlap g Record — Edge Record	→ → OK Cancel

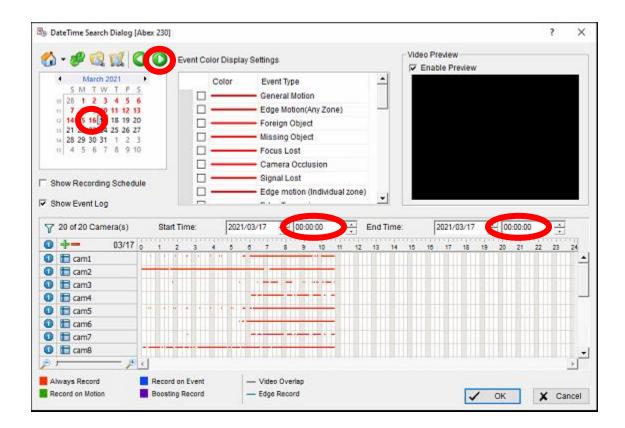


4. Click on the item that says the IP (192.168.50.75). This will bring up the camera system playback recordings for your system. Do not press OK.

DateTime Search Dialog (Local Mai	chine]				?	×
00 x 2 2 2 0 0	Event Color Display	Settings	Video Pr	eview de Preview		
Local Machine	Color	Event Type General Motion Edge Motion(Any Zone) Foreign Object Missing Object Focus Lost		Je Flevew		
Show Recording Schedule Show Event Log To of 128 Camera(s) Sta T + 03/17	rt Time: 2021/					
-	2 3 4 5	<u>6 7 8 9 10 11 12</u>	13 14 15 16	17 18 19 20 21	22 23	24
e 19 (1						

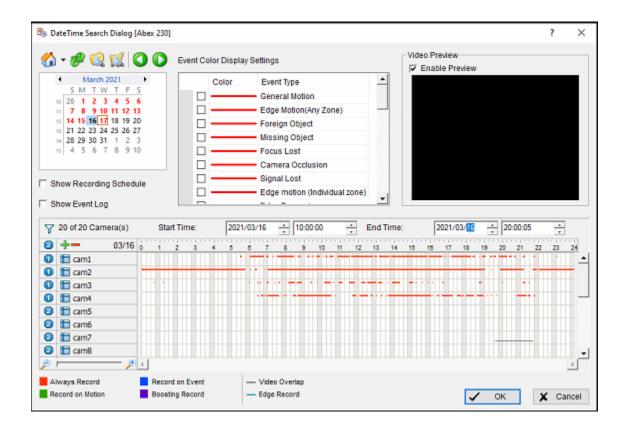


- Compute.Communicate.Connect.Cloud
 - 5. All the available cameras will now populate on the page. Click on the day you wish to view playback recordings. Then adjust the beginning start time (military time) of the playback and the finishing end time of the playback. This is what time frame the recording will play for you. It will not play any footage outside of this date, and time frame entered. Notice you can use the green arrows to go back or skip ahead one day at a time if you need to. You can always manually enter the date next to the time boxes as well. After you do this it creates a time graph. Do not click OK yet. Do not try and enter more then 7 days of footage. The system will create a pop-up error.





6. Look for the blue circles with white numbers next to the cameras on the left-hand side of page. Click on the numbers of the cameras you wish to view in the playback recording. You will see the stream of media populate in the time graph you created in step 5.





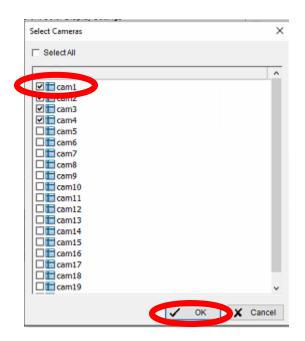


7. Now click on the filter list icon to add a camera. This will bring up a pop-up to add **cam1** or whichever cam footage you want to see in the playback recording.

B _B D	ateTime Search Dialog	g [Abex 230]
	- 🥔 🕵 🕵	CO DEve
□ s	March 2021 5 M T W T F 12 3 4 5 1 2 3 4 5 17 7 8 9 10 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 23 24 25 26 12 28 29 30 1 1 21 25 4 5 6 7 8 9 how Recording Sche how Event Log 1 10 <t< th=""><th>6 13 20 27 3 10</th></t<>	6 13 20 27 3 10
	4 of 2 Camera(s)	Start Tim
0	+-	0 1 2
	Cam1	_
	Cam2	
	Cam4	
Þ	ways Record	e (Record on E Boosting Re



8. Checkmark on the camera labeled cam1 or cam2. If you like you can **select all** to select all the cameras. Press **OK**.



9. Select the camera in the time graph by clicking on the box "**cam**" is in. You will see it highlight the stream in blue and the word "**cam**" highlighted in red. You will now be able to view those camera(s) footage very shortly.

Show Recording Sch Show Event Log	edule			Signal I Edge m	notion (Indivi	idual zone)								
Y 4 of 20 Camera(s)	Start	Time:	2021/0	3/17 ÷	00:00:00	*	End Time	c .	20	21/03/17		15:00	:00	•	
e +-	0 1 2	3 4	5 0	7 8	9 10	11 12	13 14	15	16	17 18	19	20 2	22	23	24
								•							
Cam2															
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🚺 🛅 cam4															



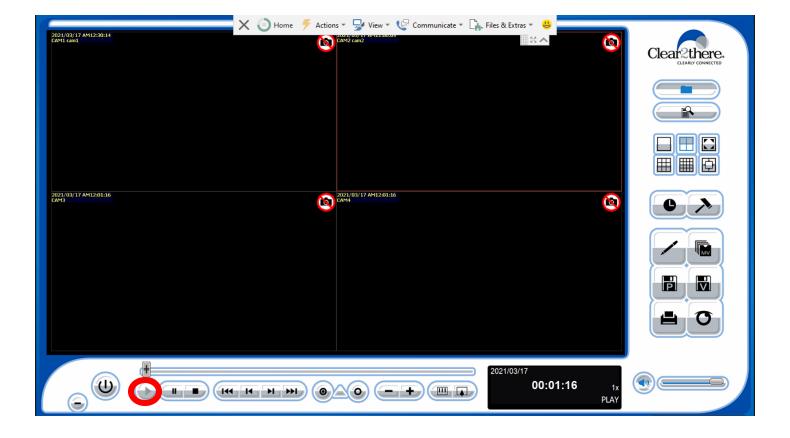
- By DateTime Search Dialog [Abex 230] ? × Video Preview 🏠 🕶 🛷 🕵 🌠 🔇 🚺 Event Color Display Settings F Enable Preview March 2021 . * Color Event Type SMTWTFS - -- General Motion 11 28 1 2 3 4 5 6 11 7 8 9 10 11 12 13 Edge Motion(Any Zone) 14 15 16 17 18 19 20 - Foreign Object 1 21 22 23 24 25 26 27 Missing Object 14 28 29 30 31 1 2 3 15 4 5 6 7 8 9 10 - Focus Lost - Camera Occlusion - Signal Lost Show Recording Schedule -- Edge motion (Individual zone) Show Event Log . ÷ 20:00:05 Y 20 of 20 Camera(s) Start Time: 2021/03/16 + 10:00:00 ÷ End Time: 2021/03/1 4 6 7 0 +-03/16 7 8 9 10 11 12 13 17 18 19 11 12 13 14 15 16 20 21 22 23 24 🚺 🛅 cam1 🛈 🛅 cam2 🛈 🛅 cam3 E cam4 0 0 💼 cam5 🙆 🖿 cam6 2 E cam7 2 1 cam8 • 10 11 $\left| \mathbf{F} \right|$ Always Record Record on Event - Video Overlap Boosting Record Record on Motion - Edge Record 🗸 OK 🕨 🗶 Cancel
- 10. Double check the dates, and times and cameras that are selected. Click **OK** to bring you back to the main console screen with the information ready to be displayed.

11. After hitting OK, you will be brought back to main console screen and it will take some time, but it will begin to load the camera footage you selected. Please be patient.

*4 Searching Database		
	2021/03/17 00-00-01	

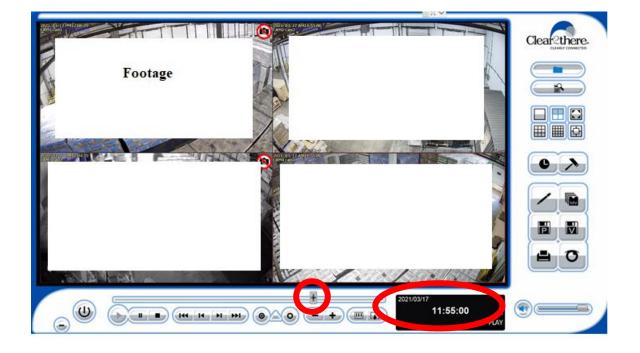


12. After the system has finished loading the camera footage it will now display the main console playback screen. For this exercise I have only chosen four cameras. Each camera screen is unique with invisible borders around each one. You can click on each camera to view just that selected camera turning the borders **red.** Press the **Play** button to begin viewing the time frame you selected in steps 1-10. This will not be live footage.





13. If you wish to scan ahead or back very quickly you can change the scenes by clicking on the **plus** + symbol, holding it and dragging your cursor left or right. Notice how the hours/minutes/seconds timer changes on the right-hand side of the page indicating what position you are chronologically viewing.

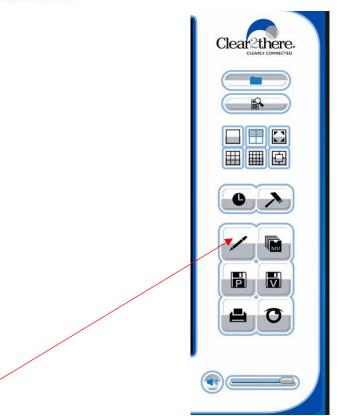


14. You can also change the speed of playback to faster or slower. Use the circle buttons to display the in and out time. Use the + and - icons to change playback speed in the recorder playback buttons. The last two button shaped like a TV with 3 lines and a TV with an arrow up are used to pan in and out of the camera you have selected at that time.



15. On the right-hand side of the screen, you will now see 6 more buttons light up black under the clock and hammer icons. These icons are for other tasks you would like to do. See below items a through f.

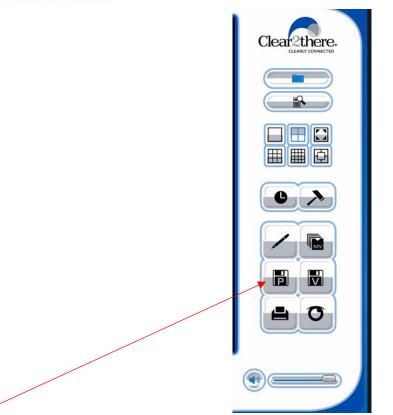




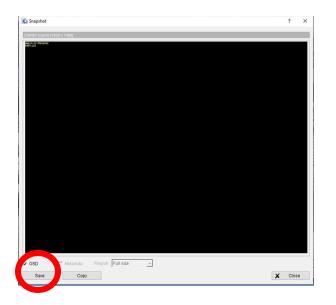
a. **Pencil icon** is to change the brightness/contrast settings. A pop-up window will appear. Click **OK** after you have made the changes.

Post Processing Tool	?	×
General Setting Apply active channel C Apply all channels		
Filter Setting		
☐ Sharpen		.
Brightness		
Contrast		
Grey Scale		
🗸 ок 🛛 D	efault	





b. **Disc icon with P** is to save an image of the footage into a database. It will bring up a pop up that allows you to save an image file of whichever camera is selected. Press **SAVE** to save the image selected.





c. Press the **Printer icon** to print any channel or region of images you saved in step b and change any parameters for printing. Click **Print** to print.

Print Setup		?	×	-	
Print Content			-	0	>
Select channels :					
Print active channel image					
C Print all channels in the current	tview		C	~	
Select printed region of images				1	
C Original					MV
Selected region					
Page Setting					
Original size				P	
C Fit to page					Conserver and
Align Image:	Top	2	3		-
	✓ Print	X Cance	et		0

d. Press the **MV button** with pages in it to create a back-up of these selections in step 1-10. After making the necessary parameter changes of all the options you must hit **OK** to save this file to a database.

Date Time Period Start Time: End Time: 2021/03/17 12:05:21 12:05:22		
Select Camera(s) 1-16 17-32 33-48 49-64 65-80 81-96 97-112 113-128	C Backup on HardDisk	/
9 1 9 2 9 3 9 4 X 5 X 6 X 7 X 8 Y 9 X 10 X 11 X 12 X 13 X 14 X 15 X 16	Backup Event Log	
Calculate Size Select All Deselect All	Backup System Log Backup Counter Log Backup Metadata Transaction	
Encryption	Backup Adv. IVS Counting Log	
Watermark .	Gackup IVS Event Log Backup IVS Display	40
Password :	OK X Cancel	



e. Hit the **Disk icon with V** button inside a disk button to export the video/audio to a directory to be viewed later. After changing the necessary parameters, you must hit the **OK** button to begin the save. A pop-up window will appear saying export is processing....

Export Video/Audio		?	×		
Export File Path:					
1					
Export Format:					\frown
ASF			-		
Use Profile:					1"
Windows Media Vide	o 9 for Local Area Netw	ork (384 Kbps	s) 🕶		
Date Time Period					
Start Time:	2021/03/17 ÷	12:05:21	÷	-	_
End Time:	2021/03/17 ÷	12.05.22	-	/	MV
Export Audio					
Export OSD					
Export Metadata Tr	ansaction				
Export IVS Display				IPU	
Zip the exporting fi	les with password			>	
Password:				_	
Comfirm password:					C
	V OK		Cancel		-

f. The last button on right the: **circle-dot button** is used to view the event log. You must navigate through the pop up to view the event you are looking for. I clicked on **Export and Back Up Log** to view my export I just created in step e. Hit search after typing in the dates, times, etc.

Cog Viewer							?)
ystem og Export a	nd Backup Log U	le sual Ever	nt Edge Storage (Counting Application Co	ounting Application (Diagr	am) Metadata Log	
og Type:	All	•					
ate:	✓ 03/17/2021 ▼	-				E	port to
ate Time:	03/17/2021 10	5:02 * *	to 03/17	7/2021 16:02 - *			Search
vent Time	Event Type	Success	Usemame	Start Time	End Time	Length	Camera
021/03/17 16:01:03	Export Video	Yes	admin(192.16	2021/03/17 12:05:21	2021/03/17 13:05:22	Odays 01:00:01.0	3